The New Canadian

An Independent Organ for Canadians of Japanese Origin

Vol. 41 — 77 FRIDAY, OCTOBER 14, 1977 Toronto, Ont.

Missionaries to Japan Reasses Tactics and Attitudes

By TERRY ANDERSON

TOKYO—After more than 100 years of trying to convert Japan to Christianity, foreign missionaries here are beginning to change both their attitudes and their tactics.

"We are moving toward a new type of Christianity," said Father Jose M. De Vera, a Jesuit priest and dean of Sophia University's International College in Tokyo.

"We have changed. We are not out to convince and convert people (in large numbers). We are out to make them aware of the possibilities of Christianity. If they find something there, fine."

Despite the efforts of thousands of foreign missionaries since Japan was reopened to the world in 1856, only about one per cent of the 113 million Japanese are baptized Christians.

"We've had a chance for 100 years, but we haven't exactly swept the Japanese off their feet," admitted Father Neal H. Lawrence, a Benedictine missionary from Harrisville, Tenn.

Many missionaries say the reasons for their lack of success came partly from Japanese culture, partly from the Western Nature of Christianity and partly from the missionaries themselves.

First, the tactics of the missionaries often turned off prospective Japanese Christians.

"When we first came here, we were trained to go door-to-door," said the Rev. Hubert Helling of the Church of the Nazarene. But in Japan, not even salesmen go door-to-door. "It's considered impolite, bothersome."

Such direct approaches are still followed by a few religions in Japan—Jehovah's Witnesses, Latter Day Saints (Mormons) and some "new" religions, both Christian and non-Christian. The Unification Church, whose members are commonly known as "Moonies," claims direct evangelism in-

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Young And Old Help Hon. Pauline McGibbon With "Ge-Oh-Dho" Bell

TORONTO — GO-ON-DHO, the "Thank You" Temple Bell was accepted by the Hon. Pauline McGibbon, Lt. Gov. of Ontario on behalf of the citizens of Ontario. Posing with her Hon. are pretty Mia Tsuji (left) and Mr. Chiyoji Matsuo who was the oldest Issei to finish the Minna-Sama Walkathon of 13 miles on the same day of the presentation. Photo by JACK HEMMY.

Premier of Ont. Bill Davis Sends Tribute to J.C.

I am delighted to send this tribbute from Japan where I am currently leading a provincial trade and tourism mission.

On behalf of the Government and the people of Ontario I would like to extend my warnest greetings and very best wishes to the 17,000 Japanese Canadians in Ontario, on the occasion of their 100th anniversary.

Canada is a happy meld of many peoples, each contributing to the enrichment of our unique society. Japanese Canadians who live and work in Ontario play an important role in the overall lifestyle of our great province.

Your families, homes and temples, make a valued addition to the knowledge and understanding of your felow citizens; we all appreciate and enjoy the cultural heritage shared with us by the considerable number of Ontarians of Japanese ancestry.

You have honoured us by making the province of Ontario the recipient of your Centennial commemoratve gift. I congratulate you on your warm loyalty and devotion to our province, and I am more than pleased to assure you of our mutual affection and respect in the years to come."

WILLIAM G. DAVIS
Premier of Ontario.

Our Gift To Ontario. . .

Lieut. Governor of Ont. Pauline McGibbon Rings J.C. Centennial Bell to Packed Ceremonies

TORONTO — Despite inclement weather, five or six hundred Japanese Canadians from the Toronto area, and as far away as Thunder Bay and Ottawa, were on hand to witness the first ringing of the Centennial Commemorative Bell, by her Honour, the Lieutenant Governor of Ontario, Pauline McGibbon.

After a few bell-ringing lessons from Centennial National Vice-President Tammy Marubashi, the Lieutenant Governor duly marked the acceptance of the Commemorative Gift from the Japanese Canadians in Ontario, Japanese bells, unlike their Canadian counterparts that "gong" when they are hit, resound "Go-on." This sound is a Japanese word with many meanings such as gratitude, kindness, goodness, benefit and obligation.

Therefore our "Go-on" to all the individual and corporate donors throughout the province who made the historic presentation possible; to JETRO (Japan) and its Toronto Office for the purchase of the Bell; to Raymond Moriyama, architect of the Bell Housing; to Charles Nolan, construction consultant; to Robert Halsall, structural engineer; to the many suppliers and subcontractors who were involved w... the building of the Bell Housing; to all those who helped with the Dedication Day celebrations — the Lieutenant Goveronr, representatives of the Buddhist Church, representatives of the various Centennial Committees across the province, and the walkers in the MINNA - SAMA WALKATHON.

The Invocation Ceremony was conducted by Reverend Takamasa Moriki, Toronto Buddhist Church with the assistance of Bishop Kosaka, from Hamilton.

Entertainment was provided by the Buddhist Church Youth Choral Group who sang an electrified version of Yube no Uta (Evening song), and dancers from the Nikka Festival Dancers, Sakura-kai, Haruyagi-kai and Buddhist Church. Folowing the entertainment was a "Mochimaki" with the Dancers, Reverend Moriki, and Consul Okada doing the honour of throwing the mochi into the crowd.

The dedication plaque at the Bell site reads: "To mark the centenary of the first Japanese settler to Canada, the Temple Bell is presented to Ontario as a gift of goodwill and gratitude from all in this province who share the Japanese Heritage. May it toll in peace and harmony."

Also included on the plaque is the haiku poem by Mr. Takeo Nakano: "Kaede no Kuni/Nikei shi kagayaku/Hyaku-nen sai." ("In the land of the Maple Leaf, Japanese Canadians proudy ccelebrate their centenary.")

The Temple Bell and Building symbolizes the spirit of the Issei, the first generation Japanese in this country, the hard-working pioneers who met the challenge of the new frontiers. "They brought with them a rich cultural heritage and philosophy, much of which has been adapted and become a part of our Canadian mosaic.

Representing the Japanese Canadian Citizens Association Issei-bu, Mr. Koji Kashima rang the bel for all Issei Pioneers. Other honoured dignitaries to ring the bell were the Honourable George McCague, Minister of Government Services; Mr. Fumiya Okada, Consul General of Japan; Mr. Roger Obata, National President, Japanese Canadian Centennial Society; Mr. Grant Brown, Chairman of the Board of Directors of Ontario Place; Mr. James Fleck, Deputy Minister, Ministry of Industry and Tourism; Mr. Yoshinori Naguro, Director of Japan Trade Centre; Mr. Ray-

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Christianity. . .

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cluding street corner pitches has netted them 260,000 members in Japan since active missionary work began in 1964.

But a recent survey ordered by the Orient Institute for Religious Research and conducted by the J. Walker Thompson Agency found that Japanese resent and strongly dislike the direct approach, either on the street or at their door. It turns up few prospective converts and alienates the others.

"Japan may be the hardest country in the world for the old style 'conversion' missionary," said the Rev. David Swain, editor of the Japan Christian Quarterly. "It's the Japanese delicacy of human relationships. You just don't go crashing into someone's life like that."

After a few years in Japan, learning the language and the culture, most Catholic and Protestant missionaries interviewed said they had found the old methods unproductive.

Instead, they make themselves known in the town or city, work with already-converted Christians and wait for others to come to them.

"Resistance to Christianity comes from the whole cultural background," said the Rev. Kenneth Dale, head of the Followship of Christian Missionaries. "They have deep roots in Buddhism. Until the cultural background has changed, it's going to be very difficult."

Because of these problems, many missionaries become discouraged, but they are much more patient.

"We foreign missionaries realize how limited we are in our effectiveness," the Rev. Dale said. "There are just so many limits. We're not very effective."

The main insurgence for spreading Christian influence now is education. The Catholics have set up nearly 100 schools-kindergartens, middle and high schools, plus 12 universities. The Protestants have hundreds more.

Nearly all the schools have excellent reputations, and the students are 95 per cent non-Christian. Courses of study are usually non-religious, but the teachers are often priests or ministers.

By attending Christian schools, Father De Vera said, the students are at least exposed to Christianity, and learn something about Christian values.

Bell. . .

Cont. from Page 1

mond Moriyama, architect of the Commemorative Gift Building; Canon Ken Imai, Minister of the Japanese Anglican Church, representing Japanese Canadian ministers in Ontario; Mr. George Imai, president, National Japanese Canadian Citizens Association; Dr. Richard Young, representing the Secretary of State; Mr. Toyo Takata, community historian, Mrs. Marie Mason, decendant of Manzo Nagano and also representative of Japanese Canadians in Peterborough.

Representing the Japanese Canadian Centennial Committees and committees in Ontario were: Paul Tokiwa (Hamilton), Mrs. Michiko Clark (Kapuskasing), Mr. George Obokata (London), Mr. Tadashi Ogura (Ottawa), Fred Nishikawa (Thunder Bay) and Kunio Suyama (Toronto).

Very special bell-ringers were Mr. Matsuo (81) representing the walkers in the MINNA-SAMA WALKATHON; Dale Wakabayashi and Vicky Onami representing the odoriko,; Mikio Nakamura from the Ontario Japanese Canadian Centennial Society, and Mrs. Chiyo Umezuki, the most dignified lady walker in the WALKATHON.

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Japan & Canada Firms Join

CRANBROOK, Canada — A trial and error method of work and a steady solution of production problems as they arose has kept Japan, which lacks vital forestry resources, well supplied with paper.

Japan now ranks seccond to the United States in the volume of paper production and third after the U.S. and Canada in pulp production. And behind the rise of Japan as a paper and pulp producer is the steadying influence of the finances of the Mitsubishi Corporation, reports the Tokyo Newsletter of August.

The annual per capita consumption of paper in Japan is 320 pounds. This is as much as three times the world's average per capita consumption.

In order to meet this ever mounting domestic demand, Japan depends on imports for about half of its raw material requirements. Canada was one of the main suppliers and has been exporting raw material to Japan for a long time.

That Canada welcomed foreign investment to promote the development of its pulp industry for export was learned through Mitsubishi Corporation Canada Ltd. in Vancouver.

Crestbrook Timber, Ltd. with five mills around Cranbrook, manufacturing lumber and plywood thought favorably of the idea of a pulp operation which would make full use of residuals from sawmilling operation.

Crestbrook Timber, Ltd. and two Japanese companies entered into an agreement for Japanese participation in Crestbrook and for the construction of a pulp mill.

In April 1967, the company was renamed Crestbrook Forest Industries, Ltd. Its capita was doubled and the increassed portion was taken by the two Japanese firms. The construction of the pulp mill was completed in late 1968.

The integrated operation of lumber and pulp started. The residual wood, burned away in the past, was now chopped into chips, the size of a match box at the sawmills. Chips were hauled to the pulp mill, charged info a digester and cooked with chemicals. Fibrous substance was extracted, bleached, drier and made into sheets. This is pulp.

Through trial and error, the workers of Crestbrook and men from Japan eventually put the management of the business on the track of sure and steady growth.

For a while, the feeling persisted that lumbering should be the sphere of the Canadian side and pulp production that of the Japanese. However, the management has been integrated and a feeling of oneness has now been generated.

The joint venture is operating at full steam now with the number of employees up from 700 in the days of the old company to 1,200. The population of Cranbrook has more than doubled from 8,000 to 17,000.

The board of directors is composed equally of six Canadians and six Japanese and it makes all the important decisions. The operation of the mils, accounting an dall other daily business were handled completely by Canadians.

The basic management policy is that allthough it may be a joint venture, it is a company incorporated in Canada and that its Canadian chacter will be emphasized and contributions will be made to Canada's export promotion policy.

The company has made a maximum effort in preventing pollution.

Canada is known for its beautiful and affluent nature. Canada's environmental conservation law stricty provides not only for the conservation of forests but also for the protection of the animals living in the forests and mountains.

In the pulp-making process, sulphurous chemicals are used and a tremendous volume of water is needed to wash off the chemical. Great care is needed in the disposal of this waste water.

In order not to discharge sludge into the nearby Kootenay River, the firm has constructed giant sludge sedimentation facilities. The company also regularly checks the water in order to maintain a BOD (biochemical oxygen demand) level necessary for the life of fish. Fertilizer is added to the drainage to promote the growth of bacteria which helps to produce oxygen in the water.

The entire pulp production of the company is exported. Sixty per cent of it goes to the United States, thirty per ccent to Japan and the remaining 10 per cent to many other countries.

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The New Canadian

Established in 1939

Second Class mail No. 00366

A member of Ethnic Press Association of Ontario and Canada Federation

T. UMEZUKI PUBLISHER

K.C. TSUMURA

English Section Editor

KEN MORI

Japanese Section Editor

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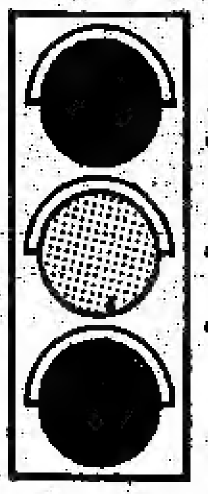

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CARD OF THANKS

We wish to express our sincere appreciation to our many friends, neighbours and relatives for their kind words, telegrams and floral tributes during the recent loss of our dear husband, father, grandfather and great grandfather, Mr. Kyukichi Takahashi.

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WANTED:

In view of the impending retirement of the present Executive Director, the Japanese Canadian Cultural Centre is presently seeking a replacement. This is an interesting position for a person who wishes to be involved in community activities and is able to manage the various administrative functions and programs of a cultural organization.

Please send a resume to the Executive Board, Japanese Canadian Cultural Centre, 123 Wynford Drive, Don Mills.

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Nov. 22	Jan. 18
Dec. 17	Jan. 6
Dec. 23	Jan. 13

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THE PLACE TO START YOUR HAPPY HOLIDAY

Japan Lifter Wins Gold in World Meet

STUTTGART, West Germany— Jiro Hosotani of Japan caused a major upset when he won the bantamweight division and the gold medal at the World Weightlifting Championships recently. Hosotani defeated favored Gyorgy Todorov of Bulgaria.

Hosotani, rated seventh on the basis of best performances, was in sixth place after three successful snatches. He snatched 107.5 kilos.

In the jerk, Hosotani made 145 kilos on his second lift for a total of 252.5 kilos. Todorov twice failed with 142.5 kilos after opening with 137.5.

The lifter from Japan made two unsuccessful attempts at a new world record of 151.5 kilos.

Chen Main-lin of China took third place and the bronze medal with 245 kilos.

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Dates & Doings

London-St. Thomas Meet Postponed

LONDON, Ontario. — Due to unforeseen circumstances, the London-St. Thomas Reunion previously scheduled for October 7, has had to be indefinitely postponed.

Ah, London, Ontario! Remember the good old days? Do you want to be on the reunion mailing list? Please contact George Obokata, Unit 45, 711 Osgoode Drive, London, Ontario M6E 2C8.

* * * *

JCCC 15th Anniv. Dance Oct. 15th

TORONTO. — Do you like wonderful surprises? Come to the Centre's 15th ANNIVERSARY DANCE, Saturday October 15, 1977, 8:00 p.m. to 1:00 a.m., Cultural Centre 123 Wynford Drive, Don Mills

There will be a special "Bottle Draw" for "big bottles of the good stuff" sponsored by the Youth Committee. Proceeds in aid of Sansei projects. — JCCC.

* * * *

Samurai Walkers Challenge Tor. Rain

TORONTO. — To all the crazy, beautiful people who almost drowned on October 1, 1977 walking (or swimming) in the MINNA-SAMA WALKATHON, thank you very much. The money you have raised will go in support of Youth and Senior Citizens projects which will be carried on after the Centennial Year.

Your participation extends far beyond the money that was raised. You were part of a very special day with many other Japanese Canadians, young and old, from all over the province who gathered togethed at Ontario Place to witness the presentation of our gift, a Temple Bell and Building, to the people of Ontario. Each time you see the bell, each time you hear it ring, you'll remember that you were there, tired, wet, and shivering, but there the first time the bell was struck.

Whoever says the Japanese Canadian community is disappearing, should have been out there in the rain with us! Our participation in this, and other Centennial celebrations proves that we're still here, and still strong. A little sore in the muscles, maybe. . . .

A special congratulations to Mr. Chiyoji Matsuo, 81, the "Most-Experienced" walker, and Carole Ikeda, "The Walker with the Furthest Way to go," aged six. Recognition is due Dennis Izukawa and Don Welch, the fastest walkers, and Janet Ogaki and Edy Goto, the most leisurely walkers. Kay Fujiwara was the "Best-Dressed Walker," Kei Saisho, "The Walker with the Nicest Hat," and Mr. and Mrs. Umezuki, with a combined age of 150 years was "The Best-Looking Couple." Special mention is also due Mr. Shinzo Matsui, 75, and Tsurukichi Kusano, 73. Other special people who walkked and participated in odori afterwards were Elaine Goto, Mia Tsuji, Janet Ogaki, and Naomi Tanaka and Julie Suyama.

Special thanks to the wet guys at the checkpoints who were crazier than the walkers (at least the walkers got to move around!) and Ken Koyama at checkpoint 10, who burning with Walkathon Fever gave away all the T-shirts he was supposed to sell to soaking wet kids with no money. What a heart, Ken. Thanks to the guys in the vans and patrol cars — Ron, Mel, Mike, and Al. It was a hard job driving around all those traffic accidents, delivering tables, wet socks, and hot dogs.

Thanks to Mom Sora and the ladies at the United Church for grub. Thanks Glen Kawaguchi and volunteers at the Buddhist church for snacks. Thanks Roy Chiba for the donuts.

Thanks Toronto Centennial Committee for the frisbees and posters. Thanks Dr. Izukawa for your time and foot powder, even if there were no fatalities. Thanks Mel for doing all the running around, and thanks to everybody else who helped out.

But most of all, thanks to the following people who sloshed through 21 of the worst kilometers Toronto has to offer, to complete the Walkathon. Way to go!

Don Welch, Dennis Izukawa, Henry Tsugawa, Rose Nishiyama, Judy Nichiyama, Ted Yoshioka, Mark Nishiyama, Cindy Sora, Kim Marubashi, Lisa Kawaguchi, Kim Koyama, Robert Yonehura, Marianne Nagata, Mike Nishimura, Mike Koyata, Julie Iwata, Sheri Tazumi, Brenda Fujita, T. Kusano, Yosh Inouye, Helen Koyama, Kei Saisho, Tosh Moriyama, Key Fujiwara, Jo-anne Okada, Bryce Kanbara, David Fujino, C. Matsuo, George Fukushige, S. Matsui, David Kai, Elaine Terashita, Kelly Ohashi, Jamie Ogaki, David Ikeda, Stacey Idenouye, Sharon Fukumoto, Margaret Nakamura, Cathy Irving, Stan Kai, Kiyo Sumiya, James Kobayashi, Darryl Hayashi, Yosh Sumiya, T. U. Umezuki, Chiyo Umezuki, Roger Shimoda, Tina Asada, Wayne Yamashita, Margaret Sugamori, C. Tamaki, Michiko Clark, Glen Yoshida, Larry Suyama, Craig Tsuji, Sid Ikeda, Carol Ikeda, Rayna Irizawa, Karen Chiba, Edye Irizawa, Aieen Chiba, Trancey Tanouye, Ingrid Imada, Ray Nakano, Ken Matsuba, Sandra Uyeda, Judy Fujii, Mia Tsuji, Elaine Goto, Paul Tsuji, Carolyn Takata, Elaine Takata, Helen Kobayashi, Cathy Honkawa, Misako Kobayashi, Janet Ogaki, and Edy Goto.

Other walkers: Art Kobayashi, Naomi Takazaki, Paul Takazaki, Christine Takazaki, Carolyn Iwata, Laura Iwata, Linda Chiba, D. Hartman, Suzie Hartman, Jimmy Morry, Lauri Ikeda, Joanne Ikebata, Julie Suyama, and Maomi Tanaka.

Also, thank you to the sponsors of these walkers for paying their pledges promptly. Tax-exempt receipts will be issued if you desire.

Walkers, please return all monies collected to the Toronto Centennial Committee, Kei Saisho, Kunio Suyama, or Edy Goto. Buddhist members hand their money in to Glen Kawaguchi. — JCCS.

The Familiar Ring of Epithets Sound

By BILL HOSOKAWA

Some weeks ago Mrs. Mary Bisharat of Sacramento, representing the Association of Arab-American University Graduates Inc., wrote a letter to Norman E. Isaacs, chairman of the National Newspaper Council. Because of the importance of the message it contained, Isaacs distributed copies to various editors. I don't think Mrs. Bisharat will mind if I share portions of her letter with readers of this column.

* * *

"I am writing regarding our organization's concern about the growing danger to the civil rights of Americans of Arab origin as expressed in the recent racial slur against Mr. Ralph Nader,' she began.

"My concern started, as many things do, at home when our son, then 11, came home from his sixth grade social studies class very upset and asked his father: 'Dad, are Arabs cannibals? My teacher Mr. X said so.' The matter was taken up by our family with the teacher who denied saying it. Our son, however, got a petition in his 11-year-old scribble, secured the signatures of seven of his classmates, who confirmed that Mr. X had indeed made such a slur, and the teacher was forced to apologize. If nothing else, this incident alerted our Arab American family to the pejorative stereotypes of Arabs held by average Americans.

"Subsequent scholarly studies of stereotypes of Arabs in American school textbooks, the cinema, television, fiction, magazines and newspapers, have carefully documented and described these stereotypes . . .

"Arab Americans have been historically a quiescent minority, busy getting into the American mainstream, and establishing themselves as have so many other minorities. No doubt, they have been aware of the latent anti-Arab feeling my son encountered in his tacher. They have found themselves defined, not as loyal American citizens, but as 'our Jewish citizens' enemies.' It has been a difficult role.

"I am writing to you at this time because the pervasive racism which we find so unpleasant is clearly growing more frequent and more across-the-board. A friend of Japanese origin says it reminds him of what America did to its citizens of Japanese origin and to the culture of Japan. I fear he is correct."

* * *

At this point Mrs. Bisharat cites some recent examples of anti-Arab writing, then continues:

"The recent racial slur against Mr. Nadar, in which he was called 'a dirty Arab' by U.S. Federal Trade Commissioner Paul Rand Dixon has convinced many Arab Americans that no matter how good a citizen of Arab origin might be, he will still be subjected to prejudice. I regret to say that most American newspapers did not carry editorials supporting Mr. Nadar.

"This omission spoke volumes to Arab Americans, about whom they could count on, and about the double standard of journalism . . . encountered in the handling of news regarding Arabs and Israelis . . .

"The net effect of anti-Arab racism has been to dehumanize Arabs, much as was done to the Japanese and Vietnamese 'gooks.' When we dehumanize, we are getting ready to go to war. All we would need is a manipulated 'gulf of Tonkin' or a 'Mayaguez,' and a casus belli would be at hand. American opinion, already tinder dry, would become enflamed, and demand action. There is no way to predict how that would evolve. So my concern is not only for the chilling effect that all this is having on America's loyal citizens of Arab origin, and the inhibition they feel in exercising their First Amendment rights, but also on the possible seeds of war which may be now being sown. I would like to ask your organization to help to quell the rising tide of anti-Arab racism as it appears in the newspapers of America . . ."

* * *

Need more be said in a Japanese North American journal?

Use New Canadian Ads For Best Results

Hayakawa For Lance

WASHINGTON — Sen. S. I. Hayakawa, R.-Calif., said recently that he feared for the future of America because Bert Lance was "hounded out of office" even though he was "thoroughly competent and doing an excellent job."

The semanticist senator, who tod reporters recently that he would not comment on Lance's resignation as director of the Office of Management and Budget until he had pulled his thoughts together, sent an eloquent letter of support to President Carter recently.

Los Angeles Times staff writer Ellen Hume quoted Hayakawa as saying, "The stepping down of Bert Lance was a moment of great tragedy for America."

"Mr. Lance was hounded out of office on the basis of totally irrelevant questions, namely his behavior in the past, in an entirely different social context, which has nothing to do with his sense of duty and obligation in a different job in a new context."

The Canadian-born junior senator, who had criticized the press several weeks ago for Lance's "trial by innuendo," emphasized that Lance was "hounded out of office" by daily headlines even though "he had never been charged with a crime," Hume reported.

"I fear for the future of a country which forces out of office those who have made great personal sacrifices of income, privacy and peace of mind . . . to accept public office," the letter stated.

"I wonder how many thousands of able and successful men and women in business and the professions will from now on shun public office because they feel that they are likely to be subject to this incredible—harassment from critics and the media.

"I do not know Mr. Lance, but I know that you hold him in high regard, both as an exceptionally capable public servant and as a close personal friend. I am sorry you were forced to make this decision.

"The remorseless badgering of Mr. Lance would almost certainly not have ceased and therefore would have made it impossible for him to continue in his job," Hayakawa wrote.

Kabuki Tour Gives U.S. Tradition

By JOHN BEAUFORT

NEW YORK — In an age of uncertainty for society and the arts, institutions like Japan's Kabuki theater are more than national assets. Steeped in tradition, enriched by creative accruals, these performing groups exemplify standards that, while national in spirit, can reach and touch the responsive audience wherever they travel. Such a company of artists is the Grand Kabuki, starring Ichikawa Ennosuke III, now on a brief North American tour.

The two play excerpts in this touring program manifest both the complexities and tho immediately graspable pleasures of Kabuki. Every little movement not only has an organic relationship to the progress of the action and the scenario as a whole. Beyond that extend wider allusions and finer points of interpretation.

But even the uninitiated can relish the extraordinary beauty of the ornately costumed spectacle, its subtle grace and bold dexterity, and the humanity of its drama. For fullest enjoyment, transistors are available and advisable — particularly with author Faubion Bowers, an eminent authority on Asian culture, delivering the simultaneous translation.

The two-part program opens with "Kawazura Hogen Mansion Scene," taken from the fourth act of a five-act, 18th-century classic first written as a puppet play. In it, Ennosuke performs a triple role: a fox, a fox inhabiting the body of a warrior, and the warrior himself. The mystery of the fox's presence unravels when he reveals to the mistress he has been guarding that the drum whose sound irresistibly draws him was mounted with the skins of his parents. He explains that, as an orphan fox, he was deprived of showing them his filial gratitude.

Ennosuke's transformations from man to fox-man to fox and back again provide marvelous theatrical moments. But it is in the long recital of his plight — danced, spoken, and sung — that the actor generates feelings of tenderness and delicate emotion that stir pity for the white-furred creature. The fox's response to receiving the drum as a gift is a positive outburst of ecstacy. Another high point occurs when the fox outfoxes a troop of grotesque (and acrobatic) warrior priests intent on attacking the mountain mansion where the action occurs. There is much more than this to the complicated tale; its unfoldment is fascinating to watch.

Ichikawa Monnosuke VII, the fox-guarded mistress of the first playlet, turns to a male role — a Buddhist priest — in "Kurozuka," the second part of the program. Adapted in 1939 from a No play, it is a religious morality tale about the encounter between three itinerant Buddhists and an old woman who agrees to give them shelter for the night. Ennosuke portrays both Iwate, the ancient crone, and the man-eating demon into which she is transformed.

Emotions range from exquisitely wistful nostalgia, as Iwate attempts the dances of her childhood, to the ferocious rampage of the insatiable demon as it menaces the rosary-wielding priests. Iwate has been almost — but not quite — redeemed for her wickedness by the Buddhist message of enlightenment, forgiveness, and peace of soul. The demon, a magnificent figment of kimono, wig, and stylized makeup, attacks furiously but is finally subdued.

The somberness of "Kurozuka" is relieved by its lyrical scenes in a moonlight meadow and the comic relief supplied by Ichikawa Danshiro as the porter who discovers Iwate's guilty secret. Both plays feature a considerabble amount of athletic display — reportedly a characteristic of Ennosuke's version of Kabuki. It livens up the otherwise picturesquely measured proceedings.

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越前竹人形（八五）

水上　勉

東側町から三筋南島とよばれる川ぞいの一郭には、著名な川魚料理の『網方』『南彌』など、二重屋根をもった料亭屋が並っている。踊りもでき三味をひくやとな藝者も数多くいて、にぎやかな遊里といえた。

玉枝の叔母である佐木田もんという引き手婆は、本通りの弁天わきにある『かつらぎ楼』につとめていた。もとより、遊行人をよびとめて、客ひきするひき手婆せもんの仕事であってみれば、午すぎた時刻はまだつとめに出ていない。もんは昔から川をへだてた向島の畑の中にある自分の家に起居していて五時すぎに店へ出るのを習慣としていた。

玉枝は、もん叔母に会うためには、時刻からいって向島へいった方がいいと思った。ましてや、〆胎の相談をするのであるから、ふたりだけの方がいいのであった。『かつらぎ楼』の店先で、そんなはなしは出来たものではない。

玉枝は下腹の鈍痛が次第にひどくなりはじめたので京都駅に下りた時、待合室のベンチにすわってしばらく痛みをこらえていた。前日の朝、越前を出て、夕方に京都へつき、それに昨夜は忠平に荒々しく乱暴された。躯もくたくたになっている上に、衝撃をうけたので、胎児も動きはじめたのだろう。これまでに味わったことのない痛覚は玉枝に不安をあたえた。鈍でもみこまれたみたいに下腹が痛む。それが五分ほどの間隔をおいてしめつけてくる。

玉枝はベンチの上で、頭を下げ、顔をまげてじっと耐えていた。しかし、もん叔母が向島の家を出るまでには、どうしてもたどりつかねばならない。駅の時計が二時を打つころになって、元気を出して、駅前広場を歩いて中書島ゆきの市電にのった。

向島の村についたころは風が出ていた。三時半すぎであった。ひと昔前の記憶はうすれていたので、叔母の家を探すのには骨が折れた。

宇治川にそうた向嶋村は土堤下にちらばった農家が多い。中には家の周囲を竹薮や杉林で囲んだ大きな農家もあったけれど、そのほとんどがトタンぶきの小さな家である。佐木田の家もそんな農家であったが、折屋家から嫁に行ったもんは、その家の次男坊である佐木田勇次郎という、当時人力車夫をしていた男のところへ嫁いでいたので本家から一町ばかりはなれた桑畑の中の小さな分家に住んでいた。その勇次郎叔父も五年前に死んでいる。六十近くなるはずのもん叔母は、働かずには暮してゆけないので、中書嶋へ通っているのであった。

人事消息

■死亡

△ニッポニアホームの坂口さわゑさん（八七、和歌山県出身）は去る十日同地病院で死去。十二日夜トロント日系合同教会で真次牧師により告別式を行い、十三日ヨーク墓地に埋葬した。

△信夫貞さんは去る十月八日トロント市ブランソン病院で死去。十日夜日系合同教会で告別式を行った。

秋のバザーご案内

第二十回秋季バザーを次の通り催します。皆様お誘い合わせの上、多数ご来会下さいますようお待ちしております。

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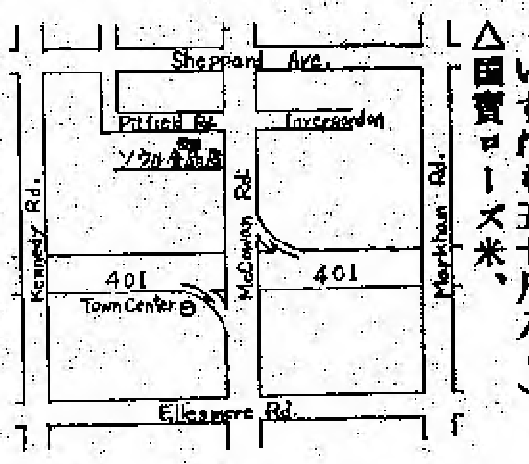

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女王、殿下臨席のホールで

日加ダンサーが出演

唯一の東洋系グループとして

○…日系移住百年祭にさいし、日本の舞踊のよさを一般カナダに紹介することを目的に組織された"日加祭りダンサー団"は全カナダ各都市における公演で大好評をうけてすばらしい効果をあげたことと既報の通り。

○…日加祭ダンサーの評判はオタワ政府当局も十分承知。来週オタワに滞在される女王と殿下が臨席される祝賀行事のホール・ステージで、日加ダンサーたちが特に招かれて日本舞踊もあでやかに、踊りを披露することになった。十月十七日と十八日の両日で、東洋系人グループが出演するのは日加ダンサー団だけ。他人種グループと共にステージをにぎわす。

○…同ダンサー団の主事林ふだよ夫人宛に、カナデアン・フォークアーツ・カウンシルと多様文化担当省から手紙が送られ"今年は日系カナダ人の百年祭なので、全国公演で好評をうけた日加ダンサー団のすばらしい演技を女王におみせしたいと考え、他人種グループに交って参加してもらいたい"という意味の招請をうけた。

ヒマラヤ高峰登頂

〔ナパル、カトマンズ〕四人組カナダ人登山隊は先週末、ヒマラヤ山脈の高峰プモリ山の登頂に成功したと、ナパル外務省が発表した。エベレスト山に隣接したプモリ山上に四人組は去る金曜午前にのぼりつき、約五十分ののち一七、四〇〇呎の山上から下山しはじめた。

四人組のリーダーはイアン・ロウ（ビーシー州）隊員はキウイ・ガラガー、チム・アウガー（共にア州）及びクリス・シャンダ（ア州）で酸素呼吸器なしに登頂したという。

流行作家 城山三郎氏が取材

カナダ各地を訪問して歸國

流行作家城山三郎氏は、文藝春秋の編集部次長茂木一男氏とともに、二日間にわたってトロントを訪問、来年一月から五月まで"文藝春秋"に連載する米加旅行による作品の取材を行うためトロントを訪問した。

城山及び茂木両氏はロイヤル・ヨーク・ホテルで催された太陽神戸銀行のオフィス開設披露カクテル・レセプションに参加したのちプリンス・ホテルの桂レストランで伊東忠カナダ社々長外池（とのいけ）利喜蔵氏、ニューカナデアンの森編集長を交えて約一時間ほど語り合った。

外池氏はモ市における日本商社の立場と州政府の政策につき、森氏は在住日系カナダ人の事情について城山氏に説明した。両氏はウイニペッグに立ち寄ってからカルガリー、エドモントン方面に向けて出發、同地方でも取材したのち晩市経由帰國の途についた。

なお、城山氏トロント来訪とのニュースで、サンヨー商店が取扱っている城山氏の單行本三十數冊はたちまち賣り切れてしまったという。

菊池寛賞

〔東京時事〕第二十五回菊池寛賞（日本文學振興会設定）がこのほど決定、水本光任サンパウロ新聞社長と同新聞が受賞した。ブラジル在住の日系人に對する邦字新聞としての報道、啓蒙、親善につくした役割が評價されたもの。

インデアンのXマス切手

十月十六日に、ヒューロン・インディアンのクリスマス祝いを描写したXマス切手が發行される。十仙、十二仙及び二十五仙の三種で、ヒューロン原住民のため、佛系宣教師ジョン・ド・ブレビフ神父が一六四一年ごろ書いたXマス・ストーリー。

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○トロント・ダーナー頼母子講は十月二十三日（日）正午から佛教会で。

○ア州ローズロッジ（レスリッチ近郊）には佐藤秋三郎、徳部ちえ子、小坂きぬさんの三日系人が入っている。なお佐藤秋三郎さんは九十四才。

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同會ではカムループス及びバンクーバーの日系百年祭と連絡協力を得てこのほど町内ハイスクール校内でセンテニアル・コンサートを催したが、四百五十人以上の入場者で大入満員、大盛況であった。入場券は開會日以前に売り切れという始末。主催者側では多くの協力者に感謝している。

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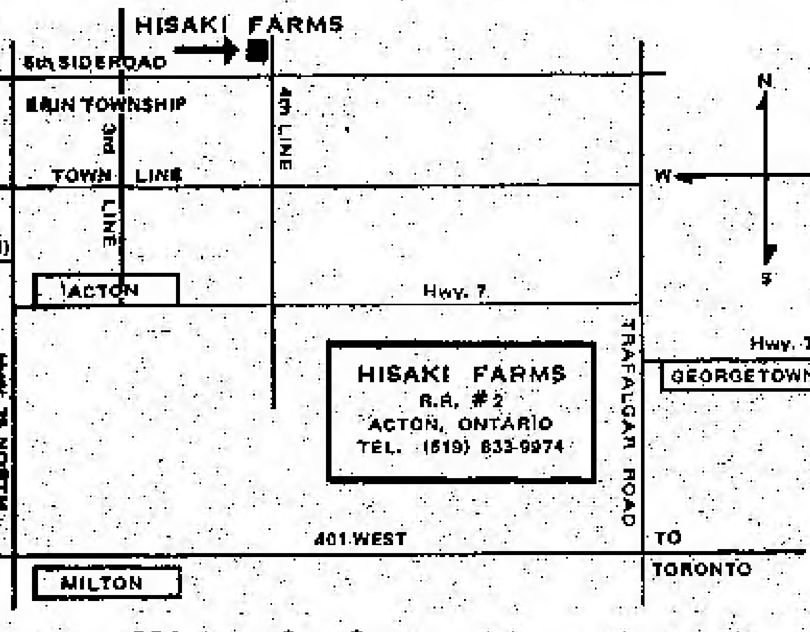

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梅月高市

成人病の予防と食事療法（下）

次には食物アレルギーの問題に移ろう。ミルクや生卵をのむと腹が痛んで下痢したり、ジンマシンの出る人がある。またゼンソクの発作を起したり、狭心症や心筋コーソクを起したりする人もある。こういう人はスタミンやヒヨリンを含まない食べ物、例えば玄米、玄米粉、さつま芋、ポテト、キャロット、大根、アニオン、キャベツ、白菜、柿、栗、大豆、小豆、インゲン豆、ワカメ、コンブ、ヒジキなどのみをとる食事療法（加藤医博創始）を實行すれば、早ければ翌日から、おそくても二—三日後には症状が消失し再発しない。

アレルギー性体質の人はヒスタミンやヒヨリンを多くふくむ食品、例えばマグロ、カツオ、ブリ、たこ、いか、かに、えび、ミルク、卵、バター、タケノコ、ナス、ソラ豆、ピーナッツ、マツタケなどをとることによりアレルギー性疾患が誘発されるが、玄米菜食をつづけていれば体質が徐々に改善されて、これもの食品をたべてもアレルギー性疾患は発生しなくなり、根治する。朝起きるとき目まいがしたり吐き気がしたり、目がチカチカしたり、黒い物が目の前をとぶなど、偏頭痛を訴える人は、この食事療法に徹すれば一日ないし数日でよくなる。

今の医學では慢性のジンマシンやゼンソクは治らないことになっているが、その最もよい治療法としてミルク、タマゴ、マグロなど五十数種の試験液を皮の中に注射してみて、反応が出た食物は避けるというやり方が行われている。その他いろいろなことが行われているが、全部がうまく行くとは限らない。その点、私の食事療法は、玄米菜食で体質が徐々に改善されるから注射の必要もなく、アレルギー源となる食物をたべても發作がおきなくなり根治するから有りがたい。

食事療法は徹底してやること

食事療法を行うからには徹底してやり、生半可な気持でやっては何時までたっても病と縁を切ることはできない。—喫茶店でコーヒーをのんだら気分が悪くなり家に帰ったら吐いたという人があったので、試験的にコーヒーにミルクを入れないで飲みなさいと教えた。しかしミルクなしのコーヒーはのんだ気がしないのでミルクを入れてのんだら又吐いたという。意志の弱い人は病と長くつき合う覚悟が必要だ。その他にも粉ミルクをのんでゼンソクが悪化したり、玄米を食べたり食べなかったりで一進一退をくり返している患者もいるのは困りものだ。

食塩制限の必要

高血圧患者で血圧が二〇〇以上あると、脳出血の危険があるので現代医學では死ぬまで薬をのまされる。しかし私の研究によれば玄米菜食に徹すれば血圧は速やかに下がり、再び薬にたよる必要はない。それには肉や卵や魚はもちろんいけないが、食塩を制限する必要がある。薄味にすればよいという人があるが、相當に血圧の高い人は一度無塩食にする方がよい。それには無水鍋（万能ナベ）を用いて、さつま芋や、カボチャ・キャロット・アニオン・ポテトなどを煮ると塩気はなくても美味しく食べられる。また大根オロシにもレモン汁や酢をかけて一緒にたべれば醤油なしでもおいしくたべられる。

こういう無塩食を一週間ほど続けると二〇〇もあった血圧が一四〇—一五〇に下がる。こういう料理のあとだと、ミソや醤油が少量でおいしく感じる。初めから薄味にすると食物がまずく感じ、塩分制限が徹底しない。これで停年退職後一九〇もあった高血圧が約十日の食養生で一一〇まで下がり、無事再就職した人がある。

最近、子供にまで多発している糖尿病は糖分の代謝異状だから、玄米は大変よく、少量たべても疲労しない理想的な食べ物である。

養正会の初代会長二木謙三先生は玄米菜食で万病が治り、予防もでき、また長生きもできると言われた。そのコツは玄米少食、野菜大食である。それは酸性食品とアルカリ性食品とが、最も調和よく攝取されるためである。（終り）

欧州かけ歩き（五）

バンクーバー　ワイ生

二十三日はスイスへ。途中若者達は雪が珍らしく雪合戦をする。スイスは小国であるが経済機関は確立している。山紫水明のルツーン市にて市内観光。天然の巨石に苦悶するライオンが彫刻され、その表情が負傷戦士の面影を偲ばすので有名。日本に押されているが時計は世界的に名高く観光客目当ての大商店が軒を並べ、人口五十万。水に囲まれ、前面に湖を擁する清らかで美しい都である。ここでもインフレ甚だしく、安いはずのワインが一杯一弗四十仙、ランチ五、六弗。夜若いグループに誘われてカジノに行って見たが、小規模でリノやラスベガスの比ではない。湖畔を散歩。水澄み、花咲き乱れ、世界の楽園といわれる美しい都である。

二十四日朝一行中二十名でピラタスという峻峰に登る。海抜七千呎。歯車電車で急坂を登る。断崖絶壁の上に二つの新築ホテルがあり、切り立つ奇岩の間にプラットホームが作られている。土産店も二つあり、両側には残雪。晴れて眺望の素晴しいこと。眼下の山の背に寺院が見える。ヘリコプターで登る人があるのが不思議な光景。巨岩を穿つて歩道が作られている。急轉直下の山々を見下すと気が遠くなる感じ。歸路は反対側の空中ケーブルで下山した。夕食後フォンデューとワインのパーティーに行く。ビールを注文したら大きなツボの様なジョッキーを持って來たので驚いた。ステージではスイスを代表する歌と音楽、特に鈴を鳴らす牧歌がスイス気分をただよわせた。

二十五日は二日間の風光明媚の都に別れを告げて西ドイツへ向う。ライン河上流で休憩、激流が岩にくだけてナイアガラの小形のようだ。放牧の平野を過ぎ、菜種の花盛りの黄色い畑を散見した。[illegible]西ドイツに入る。さすがに整然として活気があり、規則正しい國民性がうかがわれる。スピードも五十哩厳守。ブラック・フォレストの森林地帯を通過、田園に女農夫を見る。（終り）

トラック運轉者に告ぐ:
あなたのドラバーズ・ライセンスについて要注意

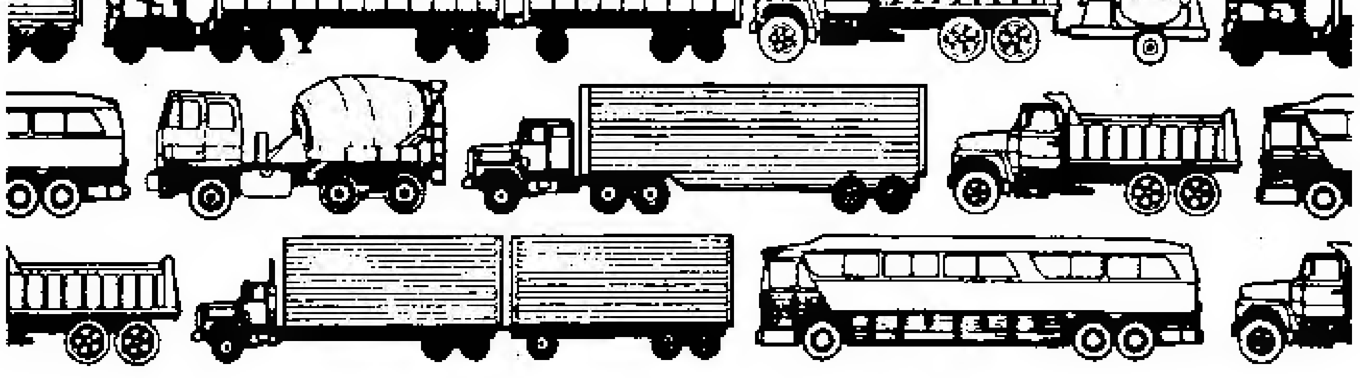
もしあなたが重量一万八千斤のトラック、または一万斤以上の車両を引つ張るのであれば

あなたは あなたのドライバース・ライセンスを一九七八年一月三十一日までに正當な部類に切り替えしなければなりません

一九七八年一月三十一日以後、新しいライセンスが下付される以前にあなたは使いこなす車を使つて、再テストを受ける必要があります。

詳細は最寄りの運輸省および通信省　ドライバー・ライセンス發給オフイスから求めて下さい。

Ministry of Transportation and Communications
Ontario
Hon. James Snow, Minister
Harold Gilbert, Deputy Minister



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マニトバ州選擧 進歩保守が壓勝

八年間の新民主黨政權崩れる

〔ウイニペッグ〕過去八年間、マニトバ州は新民主党政府の『社會主義政策』下に一應榮えてきていたが、去る十一日行われた總選擧で、野黨第一党であつた進歩保守黨（黨主スタアリング・ライオン氏）が解散前の議員二十三名から一躍三十三名當選者を出して絶對多數黨となり、ここ二週間後には政權を接管することとになつて、大きな番狂わせを演じた。

一方、新民主黨はシュライヤー首相の人氣を唯一の賣りものにして選擧戦にのぞんだものの、善戦及ばず、二十三名をあげたのみに終つて野黨になつた。シュライヤー氏は當選したものの、反對黨主の地位を甘受するとは思われず、いづれ辞任することになろう。

解散前三議員の微力だつた自由黨は黨主も惨敗、わづか一名を議會に送るばかりとなつて、マニトバ州における自由党勢力はほとんどゼロに近い結果となつた。各分野は次の通り。

▽解散前 新民主黨三一、保守黨二三、自由党三、合計五七議席。

▽選擧後 保守黨三三、新民主黨二三、自由黨一 合計五七議席。

賠償限度 七万五千弗に

日本も空の命の議定書批准へ

〔東京〕航空機の事故による損害賠償限度額を現行の七万五千弗（国内線は二千三百万圓）から十二万弗（約三千百万圓）へ引き上げようという國際條約の改定（グアテマラ議定書とモントリオール議定書）の批准を次の通常國會で求める方針を運輸省が決めた。

米國も批准を豫定しており國際的に近く發効すると運輸省はみている。發効すれば同省は日本の民間航空の國際線へ適用だけでなく、國内線にも準用させる考えで、實現すれば空の命の値段は内外ともに向上する。

運輸省によると、日本は航空機事故に對し、航空運送人（航空會社）の責任を規定する國際的取り決めであるワルシャワ條約を昭和二十八年に批准している。さらに損害賠償限度額を三百万圓から六百万圓へ引き上げるハーグ議定書を四十二年に批准、さらに同限度額を七万五千弗に引き上げる航空會社同士の國際取り決め、モントリオール協定に日航、全日空、日本アジア航空が加入している。

平和運動二女性が受賞

ノーベル平和賞委員会が發表

〔ロンドン〕一九七六年度のノーベル平和賞が北アイルランド平和運動の二人の女性、ベティ・ウイリアムズ夫人（三四）とメアリード・コリガン嬢（二四）に追贈、七七年度分は國際アムネスティ（本部ロンドン）へと、共に英國の關係者へ贈られることが、十日ノルウエー議會のノーベル賞委員会から發表された。

ここ數年、佐藤首相など政治家への授賞で批判や物議をかもした平和賞だが今年の受賞者は、一方が暴力に抵抗する女性たち、他方が人權擁護のために闘つている團体と、現代世界が直面する最大の問題と地道に取り組んでいる民間人が選ばれたことは、當地で好感を持つて迎えられている。

なお一九七六年度分は昨秋受賞者なし、と發表されていた。授賞式は十二月十日にオスロで行われる予定

アマゾン最上流に 新たな大遺蹟か？

＝日本人探檢家が撮影＝

〔東京時事〕十一日付の朝日新聞は、日本人探検家がこのほど南米アマゾン最上流域の新しいアンデス大遺蹟とみられる場所を空から撮影したと報じた。

すでに米航空宇宙局（ナサ）の人工衛星が撮した『パンチャコヤ地區』のフイルムに『ナゾの黒点群』が現われて關係者の關心を集めているが、これを知つた同地區にくわしい關野吉晴さん（二八＝横濱市大医學部二年＝横濱市港南區）が九月十四日、飛行機で上空から寫眞をとり『絶對に天然の山ではない。遺跡だ』との確信を深めてこのほど歸國したという。

關野さんは『ナゾの黒点群』の場所にオムスビ型の小山をいくつも確認し、『今度は實際に現地に足をふみ入れたい』と現地入りを計画中。

いまに爆發

最悪の失業状態

〔オタワ〕カナダ國内の失業者の増加による社會的不穏は、いまに爆發点に達し不幸な事態を招く恐れが十分あるとカナダ勞働會議で勞組リーダーたちが警告した。

ノヴァ・スコシア州の勞組指導者の一人は『州内における失業者數が、このままでふえていけば、彼等は暴力に打つて出るかも知れない』としている。數カ月間も失業をつづけていけば暮らせという方が無理である。彼等がなんとかしてその状態から脱出しようとするのは當然だ、といつている。

ク州首相は ハイジャッカー

〔オ州ベルヴイル〕ジョン・デイフェンベーカー前首相は今週當地で演説『ク州のレベック首相は旅客機ハイジャック犯人と同様だ。自分の行く方についてこなければ、旅客機を破壊させる』とおどかしているが、私は断乎として彼のおどかしに對抗すると語った。ク州民のわずか二〇%だけが分離したいと望むにすぎない、としている。

日ソ漁業協定 今月中に妥結

日ソ漁業長期協定交渉を續けている日本政府代表團の宮澤團長（外務省歐亞局長）は先週モスクワの日本大使館で記者会見し、この春と夏に結んだ「日ソ」「ソ日」の両漁業暫定協定を延長し、来年一月一日から實施する二百カイリ内の操業に關する長期協定を作る交渉は、今月半ば迄に終わらせる方針を明らかにした。

この發言は、日ソが暫定協定を延長するまでは合意したものの、その『延長幅』で食い違いを続けている交渉を早くまとめるために日本側が當初考えていた延長期間を短縮する用意のあることを示唆したもの。

輕犯罪者 仕事をさせる

△オ州検事總長及び矯正大臣は今週、些細な犯罪等を監獄に送るかわりに、公共利益になる仕事場に就かせる法的改正を行い、できるだけ速かに實施する方針があると發表した。

△輕犯罪というのは、パイロー違反、交通法違反、それにこそ泥棒とか、輕い物的損害を與えた者などに對して体刑を要求せず、老人所有の住宅のペイント塗りとか、小谷のゴミ掃除などの仕事につく刑決を與えることになる。

△こうした輕犯罪者の監獄入り後、一日四十五弗の費用となるのに反し、野外で仕事につけることは一日二弗五十仙で濟み、納税者の負擔輕減ということになるとしている。

當らぬオ州富くじ券 來年雜誌購入に使う

○…オ州政府主催の富くじ『ウインタリオ』で賞金をあてなかつたチケットを、カナダ人作家による書物の購入に割引券として使用し得ることについて、同富くじの責任大臣ロバート・ウエルチ氏は次の如く今週説明した。

○…来年一月からウインタリオ・チケット所持者は一枚一弗のを五十仙の値打ちで一部または購讀申込み三弗以上に對し最高二弗分まで使うことができるようにする。つまり、三弗のブックなら二弗までウインタリオ・チケットを使い、あと一弗現金を拂うと、そのブックを買い求めることができるわけ。

○…カナダで發行の雜誌類も、そうすることによって援助することになる。チケットによる割引額を州政府が負擔する。單行本も同様。出版會社の援助となり、成績次第で、このワクを擴大していくという。

日本車人氣

〔サンチアゴ時事〕チリ中央銀行が今週明らかにしたところによると、今年一―八月間の自動車輸入實績は合計一万五千台で、金額にして一億一千二百万弗に上つたという。

輸入車の中では壓倒的に日本車の人氣が高く、全体の七六%とトップの座を占め、ブラジル車の六%、米國車の四%、西獨車の二・四%を大きく引き離している。

同行では今年の輸入台數は二万二千台、一億七千万弗に達するものと推測している。

手作りのヨット 太平洋渡る

手作りヨットで『ろ』をこぎながら太平洋横断にいどんだ山口縣　岡村精二さん（二四）のシンシア三世号は九日、目的地の米國・サンフランシスコの南約四十キロにあるハーフ・ムーン・ベイのヨットハーバーに入港、太平洋を渡りきつた。宇部港を五月十七日に出港して以来百四十五日ぶり、約九千キロを航行し、青春のでつかい夢を實現させた。自分で設計し、製作したヨットで帆走とろこぎで太平洋を渡つたのは初めて。家族や友人ヨット関係者は快挙を祝福している。無事に着いた感激もあつてか苦闘したわりには元氣。

ブレッドの重さ メートル制に

来年一月一日から、カナダ國内で賣られるブレッドはメートル制の重さとなるが全国千七百のベイカーさんは、『メートルになつてもブレッドの重さには變わりない』ことを保證している。